



Rajasthan Foundation
— Connecting Non-Resident Rajasthanis —

PRAVASI ART EXHIBITION & *Creativity Workshop*

28th to 30th March, 2025

Goes Digital



A Celebration of
Rajasthan Divas and Rajasthan Foundation Divas



Department of Industries & Commerce
Government of Rajasthan



सत्यमेव जयते

Government of Rajasthan

PRAVASI ART EXHIBITION

&

Creativity Workshop



Rajasthan Foundation

●—Connecting Non-Resident Rajasthanis—●



Col Rajyavardhan Rathore
AVSM
Padam Shri, Khel Ratna
Arjuna Award, Olympic Medalist



Minister, Govt. of Rajasthan
Industry & Commerce
IT & Communication
Youth Affairs & Sports
Sainik Welfare
Skill Development & Entrepreneurship
Member of Parliament (2014-2023)
Former Union Minister, Govt. of India

Message

Dear Pravasi Rajasthanis,

It was a pleasure to inaugurate the Pravasi Art Exhibition and Creativity Workshop held at Jawahar Kala Kendra from 28th to 30th March, 2025. The event brought together a remarkable group of Non-Resident Rajasthanis who, through their amazing Artwork, reflected a deep and lasting connection to their roots.

Under the guidance of Hon'ble Prime Minister Shri Narendra Modi Ji and the leadership of Hon'ble Chief Minister Shri Bhajan Lal Sharma Ji, such cultural initiatives gain renewed energy and meaning, strengthening the bond between Rajasthan and its global community.

I enjoyed interacting with the artists and young participants, and also took the opportunity to join in myself. Trying my hands at Zentangles, Traditional Board Games like Chaturanga, Bagh Bakr, Ninyanve Ka Pher, Solah Gutiya and painting alongside the children was both fun and refreshing. It reminded me how Art has the power to cut across age and background, bringing everyone together in a spirit of learning and joy.

This exhibition was a thoughtful initiative as part of the Rajasthan Divas celebrations and I congratulate Rajasthan Foundation for curating it with such care. It offered not just a platform for creativity but a space for sharing our past and present.

My warm felicitations to everyone who participated and contributed to its success.



(Col Rajyavardhan Rathore)



Message

Dear Friends,

The Pravasi Art Exhibition and Creativity Workshop was a well-curated initiative that brought together a diverse set of artistic voices connected to Rajasthan. The artists beautifully conveyed their connection to Rajasthan through personal stories and fresh perspectives, bringing a new life to familiar themes.

The children's workshop added another valuable layer. Their engagement with Zentangles, Traditional Royal Board Games and free-style Art reflected not just creativity, but comfort in expressing without boundaries and in discovering Culture through play.

My compliments to Rajasthan Foundation for creating a platform that quietly but effectively strengthened cultural ties by bringing together artists across generations and geographies, Rajasthan Foundation helped celebrate their talent and nurture a shared sense of belonging among the diaspora.

I wish all the very best for future initiatives too.

Sudhansh Pant
(Sudhansh Pant)



Dr. Manisha Arora
I.A.S.
Commissioner
डॉ. मनीषा अरोड़ा
आई.ए.एस.
आयुक्त



Rajasthan Foundation
Government of Rajasthan
राजस्थान फाउण्डेशन
राजस्थान सरकार

Dear All,

Khamma Ghani!

Putting together the Pravasi Art Exhibition and Creativity Workshop at Jawahar Kala Kendra on the occasion of Rajasthan Divas and Rajasthan Foundation Divas was less about planning an event and more about building something that felt real and relevant. We didn't ask our Pravasi Rajasthani artists to represent Rajasthan in any particular way. We simply invited them to show what the State means to them today, from wherever they are in the World. What came in was a mix of styles, mediums and ideas.

We saw Traditional Board Games like Rajju Sarpa and Chaturanga turned into live interactions, Mandalas drawn with careful patience, Floral Paintings and Sculptures that felt deeply life-like. The artists didn't treat tradition as a template—they treated it as something to engage with, question and reinterpret.

The workshop with young participants was a thrill because it was unfiltered. No rules, no expectations... just colours, curiosity and a bit of beautiful chaos! I would like to thank every Artist, every Parent who showed up with their child and everyone who walked in and spent time here. That's what made this more than just an Exhibition.

Best Wishes,


(Dr. Manisha Arora)
Commissioner
Rajasthan Foundation

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Fine Strokes by Pravasi Rajasthanis!

The Rajasthan Foundation is delighted to present an evocative exhibition that celebrates the artistic expressions of Pravasis—those with profound ties to Rajasthan, now residing across the globe. This curated collection weaves a vibrant narrative of cultural identity, personal journeys, and the universal language of art.

The exhibition unfolds through a diverse array of mediums, including oil, acrylic, and water color paintings, giclée prints, and graphic portraits, each resonating with the artist's intricate connection to nature. The delicate blooms, the captivating allure of Pichwai Art with its profound symbolism and timeless traditions, and the modern expressiveness of graphic portraits together bring Rajasthan's essence alive in a contemporary milieu.

Adding a contemplative rhythm to the showcase are Zen tangle Artworks, where meticulous patterns and mesmerizing geometry give form to mandalas and bird motifs. These creations offer both meditative stillness and an invitation to lose oneself in their hypnotic designs.

Anchoring the exhibition further are traditional Board Games of Rajasthan, adorned with craftsmanship and heritage that evoke an intimacy with the State's rich traditions. These Board Games, resplendent with ornate artistry, stand as visual memoirs of Rajasthan's storied past, infusing the collection with a deep, nostalgic resonance.

The journey continues with Sculptures by Pravasi Rajasthanis, each form a synthesis of traditional heritage and global perspective. These works transcend boundaries, their tactile presence a tribute to creativity and cross-cultural dialogue.

This exhibition celebrates connection—be it to Tradition, Nature, or the Global Odysseys of our Pravasis. Through these artworks, viewers are reminded of the enduring power of Art to bridge distances, rekindle memories, and celebrate shared identities.

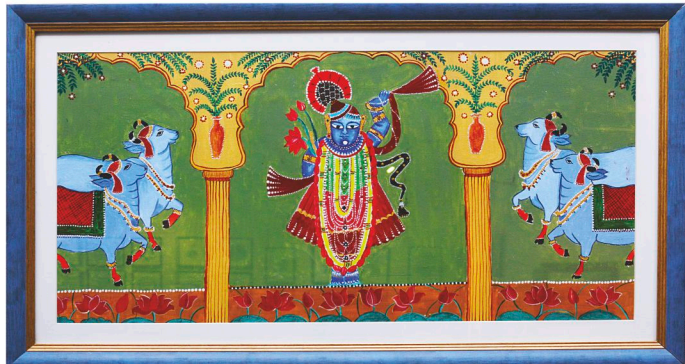
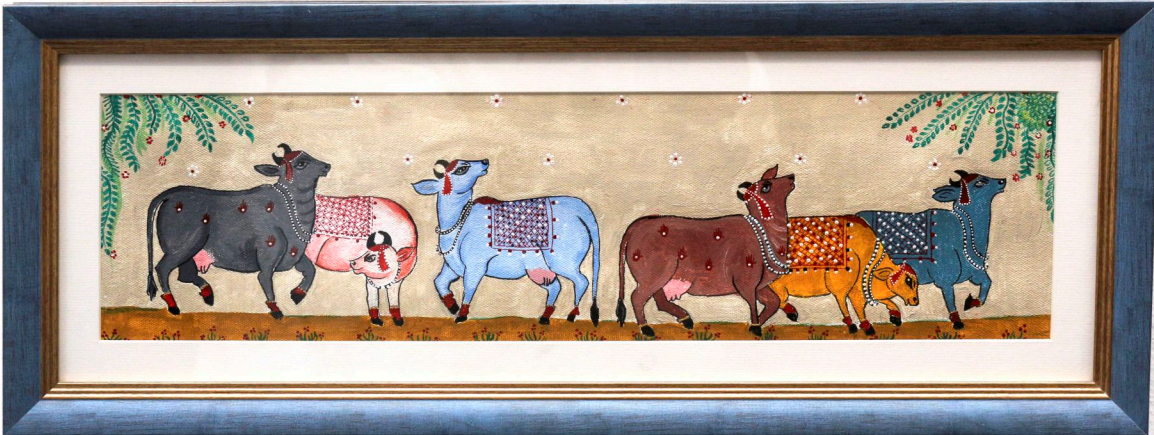


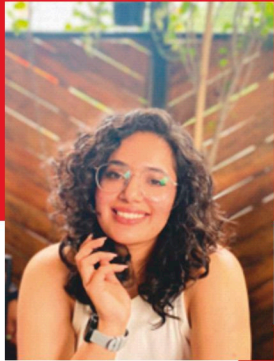
Deepika Lamba
Mumbai

Native place– Sikar, Rajasthan

A Mumbai-based artist originally from Sikar, Rajasthan, Deepika Lamba beautifully weaves her rich cultural heritage into her creative expressions. An avid reader and an enthusiastic traveller, she draws profound inspiration from nature and literature, which are central to her artistic journey. Deepika's artistic practice primarily involves working with acrylic on canvas, where her creativity manifests in vibrant compositions that explore themes of identity, culture, and the natural world. Her works reflect a harmonious blend of tradition and modernity, offering audiences a deeply resonant visual experience. Beyond her art, Deepika holds the position of Business HR Partner at TATA, managing the delicate balance between her professional and creative pursuits with remarkable poise. Adding another layer to her identity is her role as a mother to her 3.5-year-old daughter, whom she lovingly describes as her greatest inspiration. Her daughter's boundless energy and love guide Deepika in every facet of her life, infusing her art with a sense of joy and purpose. Now settled in Mumbai, Deepika continues to evolve as an artist, blending the timeless traditions of her heritage with her unique personal vision to create art that captivates and inspires.

Gopal's Serenity





**Arshita
Noida, U.P**

Native place– Bikaner, Rajasthan

Why do we exist? Why don't we seize to be? What drives us to keep going?

The pursuit of being, is what drives the works of Arshita Yadav, an artist born and brought up in a city of unmatched cultural heritage and crafts refined over centuries of traditions, Jaipur. Having been trained in professional aspects of art, that is, Architecture and Design, Arshita draws parallels between the traditional and modern through her art. Her excessive focus on detailing the minute while maintaining the bigger vision intact is what drives the finesse in her works. Working as an interdisciplinary designer in Delhi, Arshita has created art across diverse dimensions and mediums, ranging from intricate paper works to large-scale installations. Her artistic expression extends seamlessly into her professional practice, whether designing spaces, crafting furniture, or spending a quiet afternoon immersed in painting. A keen eye for detailing which when coupled with avid reading gives her the ideas to explore the unsaid. She believes that art has an intrinsic nature to communicate beyond reality, transcending universe and time. The feeling you get when you hear a song sung by someone halfway across the world—how it makes you relate to it as if someone wrote your heart out; in the moment when nothing else works and the soul searches for pieces of physical manifestations that represent how you feel—that curiosity to know if someone else has ever felt this? Arshita's works are a hand held up in the crowd for those seekers, a handshake from afar, an affirmation, that yes, you are not alone.

Daydreams





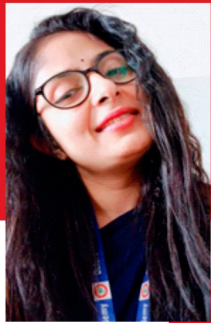
Aman Gopal Sureka
Kolkata

Native place- Ratangarh, Churu, Rajasthan

Aman Gopal is a distinguished professional committed to cultural preservation, education, and heritage revival. Actively engaged with Indian Knowledge Systems and the Indira Gandhi National Center for the Arts, he is recognized as an expert on traditional play and board games. He curated the first exhibition on the evolution of Shatranj in India, featuring rare Chaturanga sets at the Red Fort, celebrated for reviving traditional ivory carving crafts. Through "Open Play" and "Khol Khel," Aman has revived India's play traditions. "Khol Khel" has developed notable projects like the award-winning QBoid and the revival of "Rajju Sarpa," featured at the G20 meet in 2023 and now part of educational curricula. His work was recently showcased in the Republic Day Parade tableau and has gained national prominence. Aman has contributed to exhibitions like the WHC event at Bharat Mandapam and Vishwakarma Divas in Wardha. He also curated the play experience for 'Prerna,' a model school in Vadnagar, integrating traditional knowledge with modern education. Through an MoU with Srishti Manipal Institute of Design, he is advancing innovative design projects and establishing a Center of Excellence for Traditional Knowledge. Aman Gopal exemplifies the harmonious blend of cultural preservation and modern innovation, making him a key figure in reviving India's rich traditions. His work reflects a vision deeply rooted in cultural identity while embracing modern paradigms.

Traditional Board Games





Meenakshi Girdhar **Canada**

Native place– Jaipur, Rajasthan

Originally from Jaipur, a city steeped in artistic heritage, Meenakshi Girdhar is a skilled visual artist now creating her vibrant works in Canada. With a Master's degree in Painting, specializing in water color, from the University of Rajasthan, India, her foundation is strong, reflecting the rich traditions of her homeland. Her artistic journey is marked by significant accolades, including numerous awards during her academic years, recognition as a dedicated lecturer in Fine and Commercial Arts, and the esteemed Best Teacher Award. Beyond academia, her impact is recognized by a national award for societal contributions through art. In Canada, her work continues to blossom, showcased in solo and group exhibitions. She beautifully renders the essence of nature, now incorporating the unique charm of Canadian landscapes and local birds alongside her established themes of flora and fauna. Current projects, such as "Orchids," "Power of Peony," "Gupshup," and "Intense Expressions," reveal her ongoing exploration of color and emotion, informed by her new environment. The artist's spirit is driven by a passion to explore and expand the possibilities of traditional water color. She generously shares her expertise through engaging demonstrations, workshops, and art classes, fostering a deeper appreciation for art and nature within her Canadian community. Her work is not just a visual experience, but an invitation to connect with the intrinsic beauty of the world, both familiar and new.

Full Bloom





Dileep Sharma
Mumbai

Native place- Mandawar, Dausa, Rajasthan

Born in 1974 in Mandawar, Rajasthan, Dileep Sharma is a highly acclaimed artist whose journey exemplifies dedication and excellence in the arts. He earned his BFA in Painting from the Rajasthan School of Art, Jaipur, in 1996, followed by an MFA in Printmaking from the prestigious Sir J.J. School of Art, Bombay, in 1998. An artist of remarkable versatility, Sharma's talent and contributions to printmaking have been widely recognized. He was awarded a British Council Scholarship in 2001 for an Artist Residency at the Glasgow Print Studio. Among his numerous honours are the Bendre-Husain Scholarship (2001), the National Lalit Kala Academy Scholarship (2000), and awards at the 4th and 5th Kochi International Triennial Exhibition of Prints, Japan (2002, 1999). In 2004, he received an Honorable Award at the 6th International Biennial of Print at Bharat Bhavan, Bhopal, and in 2008, he was honoured with the "Asia Belt" Award at the Seoul International Print & Photo Art Fair, Korea. Most recently, he was the recipient of the Senior Fellowship in 2019, awarded by the CCRT, Government of India. His extensive portfolio is enriched by National and International Awards, Artist Residencies, and exhibitions. Sharma has held numerous solo and group shows, both in India and abroad, showcasing a masterful blend of traditional Rajasthani heritage and contemporary global influences. Living and working between Mumbai and Jaipur, Sharma's art reflects an intrinsic connection to his roots while embracing a broader, universal perspective. His work continues to captivate audiences, celebrating a synthesis of tradition, innovation, and artistic mastery.

Seven Crazy Night



Erota





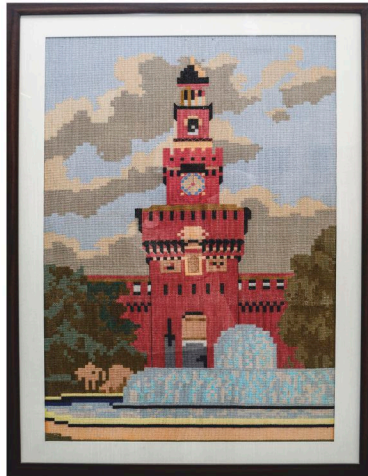
Anamika Kajla

New Delhi

Native place– Bhiwadi, Rajasthan

Hailing from the quaint town of Bhiwadi, Anamika Kajla is a creative force whose mastery of thread and silk has earned her admiration in the world of embroidery. Now residing in Delhi, following her marriage to a dedicated fauji, she continues to innovate and inspire through her exceptional craft. Her artistic expertise spans ribbon embroidery and 3D thread work, a technique akin to stump work, where intricate details rise to create lifelike dimensions. Stitch by stitch, she breathes vitality into fabric, transforming it into a tapestry of beauty and depth. Her talent extends to the meticulous craft of cross-stitch embroidery, where patience and precision are key, skillfully calculating squares and threading vibrant patterns with care and artistry. Through her dedication to both traditional techniques and modern creativity, she weaves stories of elegance, passion, and heritage, leaving behind threads of wonder in every creation. Her work reflects not only her skill but also her journey—one rooted in tradition yet blossoming with innovation.

Weaving Imagination





Suresh Kumar
Sonipat, Haryana
Native place–Jalore, Rajasthan

Suresh Kumar is a seasoned artist whose work seamlessly bridges tradition and contemporary expression. Rooted in the vibrant cultural heritage of Jalore, Rajasthan, his artistic journey is marked by an unyielding passion for fine arts and an unrelenting quest for creativity. Now residing in Sonipat, Haryana, Suresh is shaping future artists as an Associate Professor at the World University of Design. His artistic foundation was laid at the Rajasthan School of Arts, Jaipur, further refined through his Post Diploma in Creative Painting from M.S. University, Vadodara, and an M.A. in Fine Arts and Painting from JNV University, Jodhpur. This robust academic grounding is evident in the depth and complexity of his work, which resonates with his cultural legacy while embracing innovation. Suresh's dedication and talent have been acknowledged with numerous prestigious accolades, including the Nasreen Mohamedi Merit Award, National Scholarship by the Ministry of Human Resource Development, and the State Yuva Kalakar Award by Jawahar Kala Kendra. These honors highlight his ability to transform artistic traditions into contemporary masterpieces. His journey also features exhibitions in India and internationally, where his works have been celebrated for their ability to transcend boundaries and speak a universal artistic language. His art is a vivid exploration of form, emotion, and identity, rooted in the ethos of Rajasthan yet echoing universally. His creative pursuits continue to inspire and shape the artistic landscape, leaving an indelible mark on both the heritage and future of Indian art.

My helpless days



Crucified Easel



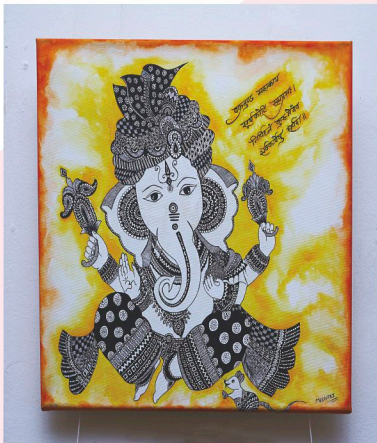


Meenaxi Nimiwal
Dubai

Native place–Sardarshahar, Churu Rajasthan

Born in Sardarshahar, Churu District, Rajasthan, Meenaxi Nimiwal is an exceptional artist whose work bridges the realms of personal storytelling and artistic innovation. Working predominantly with watercolours, she enhances her creations with intricate black pen details, infusing depth and texture into her compositions. Her experimental spirit extends to acrylic paintings on unconventional surfaces, such as blades, where she masterfully crafts unique textures and perspectives that challenge traditional norms. Drawing inspiration from her own life experiences and the world around her, Meenaxi's art captures the essence of emotions, narratives, and the beauty of everyday moments. A true storyteller at heart, her pieces evoke a profound connection with viewers, offering an intimate window into her perspective. She holds a master's degree in drawing and painting and currently serves as an art teacher at a reputed school in Dubai. Her artistic journey has been celebrated through national and international exhibitions, earning her recognition and acclaim from diverse audiences. Her work has graced prominent collections, cementing her status as a significant contributor to the art world. With her distinctive style and unwavering commitment to creativity, she continues to push artistic boundaries, inspiring others to embrace innovation and passion in their own endeavors.

Free Expression





Vivek Paliya **Punjab**

Native place– Jaipur, Rajasthan

From the vibrant hues of Jaipur, Rajasthan, emerges Vivek Paliya, a visual designer and digital portrait artist whose work transcends the boundaries of mere aesthetics. Currently honing his expertise in UI/UX Design at Lovely Professional University, Phagwara, Punjab, Vivek seamlessly blends artistic passion with strategic design thinking. A master of digital portrait illustration, Vivek's creative foundation is fortified by a perfect 100/100 score in Commercial Arts, a testament to his innate talent and dedication. His portfolio is a vibrant tapestry of visual stories, each piece imbued with emotional depth and meticulous detail. Beyond his artistic prowess, Vivek is a dynamic individual, adept at multitasking and driven by a relentless pursuit of excellence. His experience spans social media marketing, compelling promotional content creation, and impactful storytelling design, showcasing his versatile skillset. Currently, Vivek is channelling his creativity into transformative projects: crafting a compelling brand identity for GLAC, a hypothetical gaming laptop company, and designing the intuitive UI/UX for Elysia, an anxiety relief app. Through these endeavors, he demonstrates his passion for designing with the user in mind, creating experiences that foster genuine emotional connection. At the heart of Vivek's work lies a dedication to emotional storytelling and the power of design to empower and inspire. He strives to create meaningful user experiences that not only meet functional needs but also forge genuine connections. With a keen eye for detail and a heart that beats for impactful design, Vivek Paliya is poised to leave an indelible mark on the digital landscape.

Cybernetic Vision





Dr. Meenakshi Yadav

New Delhi

Native place- Behror, Rajasthan

Born in Midnapur, with her roots firmly planted in Behror, Dr. Meenakshi Yadav now enriches Delhi's artistic landscape with her extraordinary creations. An academician by profession, and an artist by heart, her practice is shaped by the disciplined structure of an army background, marked by precision, sincerity, and an unwavering pursuit of excellence. Beyond her academic achievements, she crafts worlds of intricate beauty, each piece speaking of meticulous dedication. Possessing a rare talent for transforming the unusual into the exquisite, she explores the depths of detail with a masterful hand. Her heart finds its most compelling expression in Zen tangle art, where she composes mesmerizing Mandalas, intricate Chakras, and delicately feathered creatures with unparalleled skill. Dr. Yadav's dedication to excellence shines in every aspect of her life. Her artistic talents have been celebrated, notably in an online exhibition organized by the Jawahar Kala Kendra, Government of Rajasthan, on Civil Services Day, highlighting her ability to merge creativity with intellectual accomplishment. Committed to both her academic profession and artistic passion, she continues to inspire others with her sincere approach and remarkable talent. Her work leaves an enduring impression, embodying the essence of dedication, creativity, and perfection.

Zentangle Art





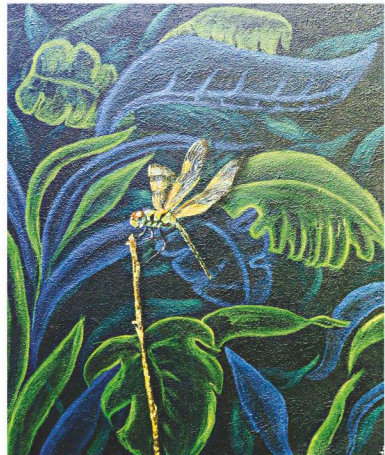
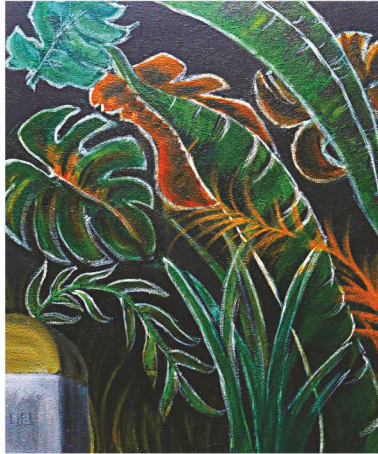
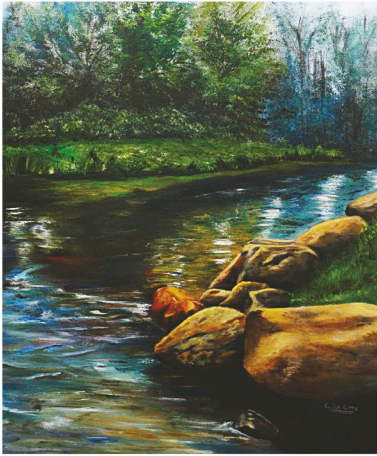
Gautam Goma

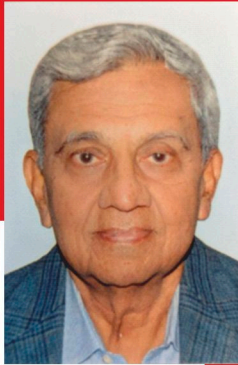
New Delhi

Native place–Tonk, Rajasthan

Hailing from a quaint village in Tonk, Rajasthan, and currently based in New Delhi, 23-year-old Gautam Goma has been deeply passionate about art since childhood. A promising young artist, he is in the final year of his Bachelor of Fine Arts (BFA), specializing in conceptual art, where he channels his creative energy into crafting thought-provoking and visually captivating works. Gautam's artistry is profoundly inspired by the beauty of nature. Using a meticulous layering technique with acrylic paints on canvas, he emphasizes texture and soothing color palettes to evoke depth and emotion in his compositions. His work seeks to create a profound connection between nature and its admirers, offering viewers a tranquil and immersive experience that celebrates the splendour of the natural world. An emerging talent with a clear artistic vision, Gautam aspires to leave an indelible mark on the art world, fostering a deeper appreciation for the harmony and serenity found in nature.

Nature on Canvas



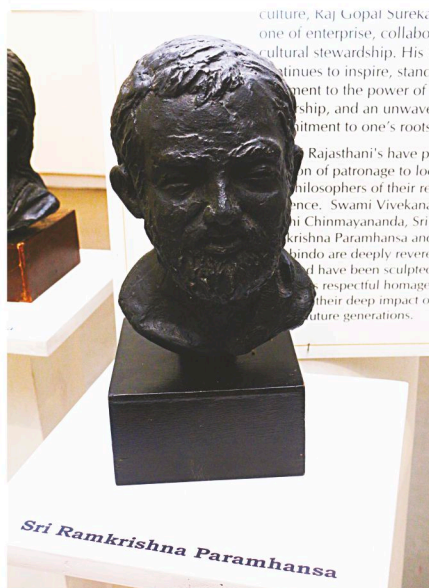


Raj Gopal Sureka
Kolkata

Native place- Ratangarh, Churu, Rajasthan

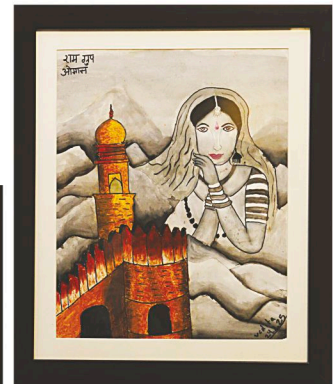
Born in the transformative year of India's independence, Raj Gopal Sureka's life was a remarkable blend of cultural passion and enterprise. Raised in Kolkata's Marwari community, he carried forward the entrepreneurial legacy of his family. As the director of Hindustan Lace Manufacturing Corporation, Raj Gopal modernized operations and formed influential partnerships, ensuring the company's steady growth. Yet, it was his devotion to Indian heritage that truly defined his journey. A driving force behind Bharatiya Sanskriti Samsad, he nurtured it into a thriving cultural community. Through vibrant events and meaningful dialogues, he bridged generations and inspired an appreciation for traditions, growing the organization into a hub for cultural preservation. Raj Gopal also expressed his creativity through sculpting. His intricate works, inspired by Indian traditions, showcased his love for craftsmanship and storytelling. Each sculpture was a tribute to the values and narratives that he held close, making art a medium to connect the past with the present. Raj Gopal Sureka's legacy reflects a life of harmonious leadership—dedicated to cultural preservation and creative expression. His journey stands as a testament to the enduring impact of vision, responsibility, and the power of nurturing one's roots.

Sculptures



Artwork of Pravasi Children from Oman

Aadhya Soni (11 years), Anaya Saluja (11 years), and Vedita Modi (9 years) showcased their artistic talents by sending their artwork from Oman to be exhibited at the Pravasi Art Exhibition. Their paintings, inspired by the rich traditions, vibrant colours and stunning landscapes of their homeland, were proudly displayed alongside the works of other Pravasi Rajasthanis, creating a beautiful representation of the community's artistic spirit. The exhibition served as a platform for these young artists to connect with their roots, allowing them to express their love for Rajasthan through their creativity. Each piece reflected the essence of their cultural background, capturing the heart and soul of Rajasthan's heritage. The opportunity to exhibit their work not only highlighted their talent but also fostered a sense of pride in their identity as young artists representing their homeland, bridging the distance between Oman and Rajasthan through the universal language of art.



Creativity Workshop: Paintings, Zentangles & More...



Creativity Workshop: Paintings, Zentangles & More...



Classic Games Unplugged



Classic Games Unplugged



Art Enthusiasts



Art Enthusiasts





Rajasthan Foundation

● Connecting Non-Resident Rajasthanis ●



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